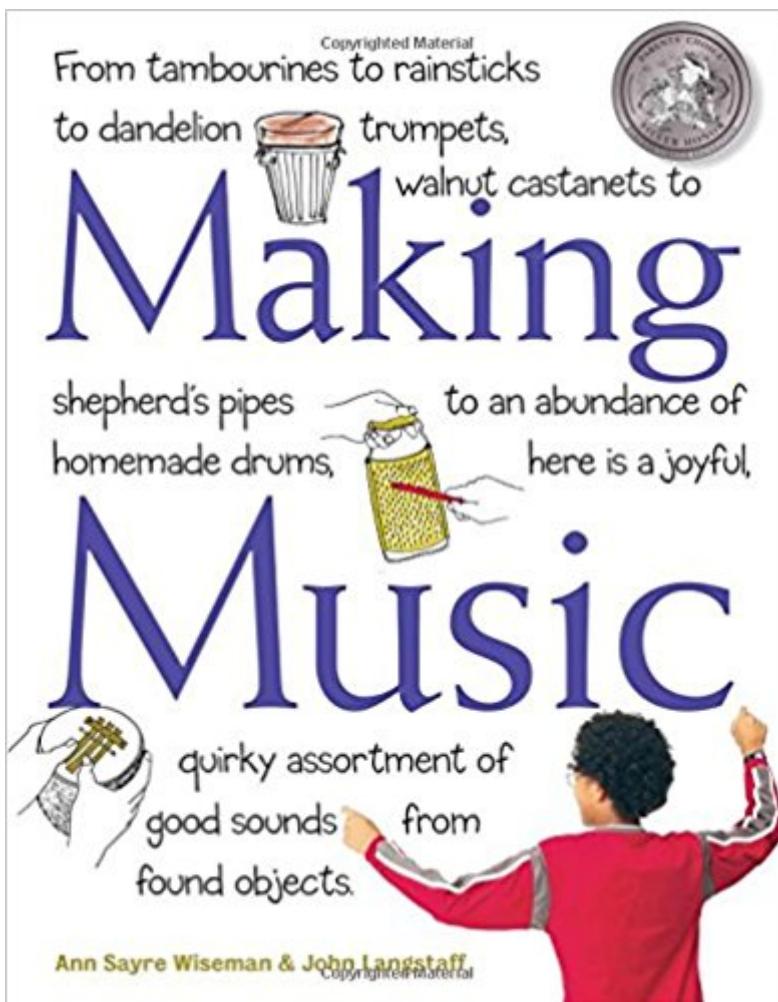


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# Making Music: From Tambourines To Rainsticks To Dandelion Trumpets, Walnut Castanets To Shepherdâ€™s Pipes To An Abundance Of Homemade Drums, Here Is A ... Assortment Of Good Sounds From Found Objects





## **Synopsis**

Tune up a milk carton guitar and get ready for a kitchen concerto in the key of utensils major! Ann Sayre Wiseman and John Langstaff offer dozens of ideas that encourage children to unlock their musical creativity using everyday objects. Kids will be inspired as they turn a shower hose into a trumpet or pair zippers and Velcro to make their own percussion ensemble. With ideas for creating and playing more than 70 basic rhythm, string, wind, and keyboard instruments, the musical possibilities are endless.Â

## **Book Information**

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Age Range: 6 - 12 years

Grade Level: Kindergarten - 8

## **Customer Reviews**

Grade 3-5--Using easy-to-follow directions and examples drawn from musical forms from around the globe, Wiseman and Langstaff invite children to explore the world of music by showing them how to create their own instruments and rhythms. The projects incorporate everything from forks and pencils to clay pots and drinking glasses. Unfortunately, many of the activities would best be completed with adult assistance, a fact that is not always made clear in the text, so careful reading by adults is advised. For example, in "Pot Cover Cymbals," readers are instructed to "Unscrew knobs from covers. Thread string through holes. Use knots or buttons to keep lids from slipping." This is no easy task for young fingers and perhaps an unpleasant surprise for unsuspecting parents hoping to cook with those coverless pots. In other places, children are told to "Drill or poke holes" or

to "Hammer bottle caps flat," without any safety warnings. Still, with some help and a little patience, young musicians can create many types of percussion instruments, pipes, and even some stringed instruments. Old-fashioned black-and-red illustrations appear throughout; they help to clarify the steps and add a bit of interest.--Jane Marino, Bronxville Public Library, NY Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

âœâ |a terrific resource, not just for helping kids create their own instruments, but also for teaching the youngsters what to do with them.â • â " Salt Lake City Tribuneâ œNot only does the book provide good information for instruments to make and give, it tells children how to create instruments from everyday objects around the house.â • â " Florida Times-Unionâ œâ |Wiseman and Langstaff invite children to explores the world of music by showing them how to create their own instruments and rhythms.â • â " School Library Journalâ œâ |a terrific resource, not just for helping kids create their own instruments, but also for teaching the youngsters what to do with them.â • â " Salt Lake City Tribune Â œNot only does the book provide good information for instruments to make and give, it tells children how to create instruments from everyday objects around the house.â • â " Florida Times-Union Â œâ |Wiseman and Langstaff invite children to explores the world of music by showing them how to create their own instruments and rhythms.â • â " School Library JournalÂ

This book has a lot of creative ideas. It lists the resources, but generally leaves the reader to figure out the finer details of assembly. If you are the type of person that needs a detailed procedure, this is not the book for you. However, if you are looking for an idea resource that gives you a lot of room for creativity, this is a dandy little book to have on your shelf.

If you want to work with kids and alternative music making, this is the book to use. Great ideas! And they work!

This is a really good resource for making instruments with kids. Lots of different instruments that are easy to make with common items. I'm working with a camp and hope to have a music area where the kids can bang on pots and pans and make their own instruments.

I thought this book would be a lot of fun for children, but it is pretty cheap and hokie in reality. I

wouldn't recommend buying this. There are much better books out there with similar content.

From tambourines to trumpets, walnut castanets to homemade drums, there's a wealth of music in the most ordinary 'instrument', and a quirky gathering of sounds from 'found objects' are the focus of *Making Music*. Two-color art accompanies step-by-step directions on finding and making instruments from everyday objects. Though full color would have added attraction, kids will still find the simple drawings and directions fun and inviting.

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